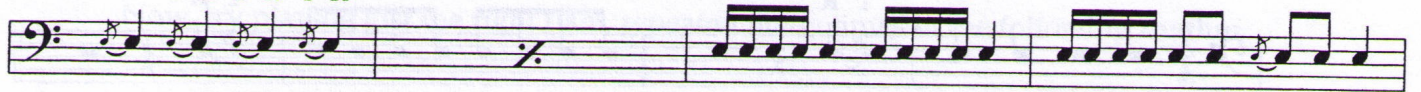


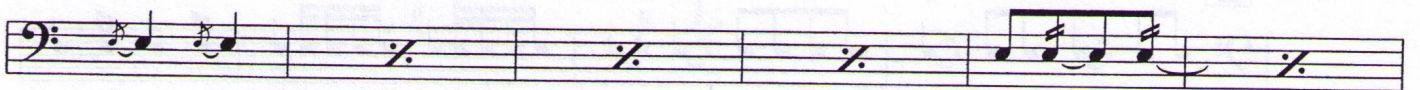
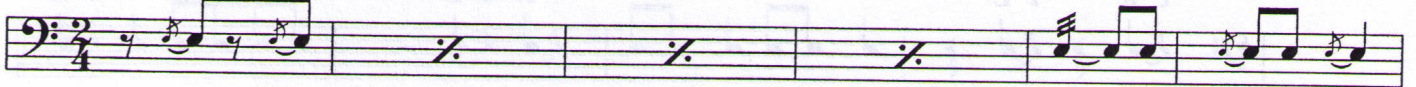
D

L R R L L R L R

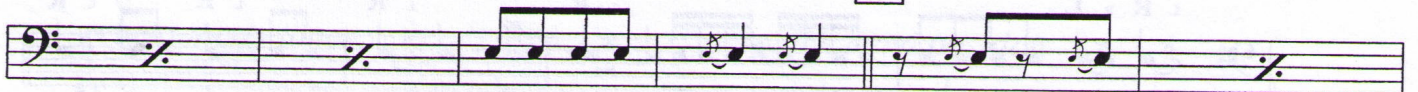


E

L R R L



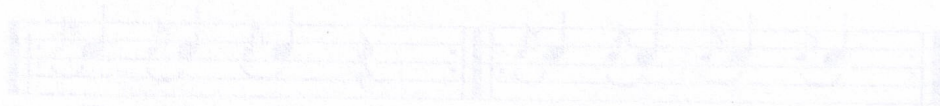
F



When playing flams that are not separated by rests, one should always try to alternate the attack of the flams. The hand playing the main note will stay down close to the main head to play the following grace note while the grace note hand will lift upward, becoming the main note.



Try this exercise:



L R R L L R L R