

Flams

continued

Now, try playing just the right flam, repeated many times in the following rhythm.

L R L R

Do the same with the left flam.

R L R L

Now, try the following exercises:

repeat many times

watch hand position

L R R L L R R L L R R L

When playing flams that are not separated by rests, one should always try to alternate the stickings of the flams. The hand playing the main note will stay down close to the drum head to play the following grace note, while the grace note hand will lift upward, becoming the hand that plays the following main note.

Try this exercise:

L R R L L R L R R L L R R L

This Lesson Has Been Completed _____ Date: ___/___/___
Excellent _____ Good _____ Fair _____