

# Lesson 14

## Beginning Buzz Strokes

Each hand should be played separately at first.

Right hand

Buzz Buzz Buzz (etc.)

R RRRRRR R RRRRRR R RRRRRR

Left hand

Buzz Buzz Buzz (etc.)

L LLLLLL L LLLLLL L LLLLLL

Now very, very slowly alternate hands. Try to get the buzzes to overlap one another.

Buzz Buzz Buzz Buzz Buzz Buzz (etc.)

R RRRRRR L LLLLLL R RRRRRR L LLLLLL R RRRRRR L LLLLLL

Next, try to get the sixteenth note hand to be steady while buzzing. Don't worry about the sound of the roll. Try to get the buzzes to last as long as possible. As the hand movement gets faster, the roll will sound good only if the buzzes remain full sounding. At this faster speed, beginning students will often tense up and not allow the stick to bounce as freely as at the slower speed. Let the sticks bounce!!

R L R L R L R L R L R L R L R L

Practice the following exercise two ways:

- 1) As written
- 2) Using buzz strokes

R L R L R L R L R L R L R L R L

The hand motion should remain the same—do not allow the hands to speed up while playing the buzz strokes. This is a rhythm roll. The hand motion for the roll should be at a strict sixteenth note pace.

This Lesson Has Been Completed \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_  
 Excellent \_\_\_ Good \_\_\_ Fair \_\_\_