

Lesson 16

Short Roll Studies

There are two basic kinds of short rolls—those that begin on the down beat and those that begin on the upbeat. For the beginning student, these seem to be more difficult to master than the longer rolls. Take care to isolate the exercises and repeat many times before putting them all together. They are not only technically challenging, but difficult to count when placed in succession.

Short rolls that begin on the downbeat:

R L R L R L R L RL R L RL R L

(zz=buzz; *=single stroke)

R L R L RL R L RL R L R L R L

R L R L R L RL R L R L RL R L RL R L RL R L

R L R L R L R L R L RL R L RL R L RL R L